

**A REVIVAL AND
REINTERPRETATION
OF THE CLASSIC
GRUNGE ROCK
SOUND**

**SEASONED MUSICIANS
WHO BRING A
BIG SOUND
AND ROCK
SWAGGER**



**GRIFFIN ELLIOT
THE SCENE
MAGAZINE**

**THE LONELY VAGABOND
EXCLAIM
MAGAZINE**

If Nirvana and The Doors had a love child, who was then raised in the desert taking hits of acid with Frank Zappa, you'd likely end up with a sound as oddly unique as The Reed Effect.

Hailing from Toronto, The Reed Effect has been tapped as support for bands like Jeff Martin of The Tea Party, The Wild and Die Mannequin to name a few. With a generation of combined experience as musicians and countless national tours under their belts, Kirk Reed, Chris Reed and Bryan Fontez form a rock n' roll triumvirate that's built like a brick shit-house.

With their new album "A Strange Curiosity" set to release on November 10th, The Reed Effect are simply looking to continue doing what they've always done... Leave their unique brand of stinkface-inducing, schizophrenic rock lingering in the air of every venue they hit.

NO WAY OUTTA HERE



DOWN



2017



2013

