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- Absolute Underground Mag

"Thrashy, crunchy goodness that's perfect to bang your head to."
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"The Divine Equal' presents an opportunity for the band to save underground thrash metal from its current 'nu-thrash' moniker and that in itself is something exciting....The energy from "Judgement" carries on throughout the rest of the record and helps to maintain a level of head banging that will surely cause permanent neck damage...an impressive debut.
4/5" - MetalUnderground.com

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- RockstarWeekly.com (Live Review) from opening w/ Exodus

"Titans Eve churned out their own unique brand of thrash metal. Brothers Kyle and Brian Gamblin did a great job stirring up the crowd.... With a short but sweet set with crowd favourites including "The Tides of Doom", "Serpent Rising", "Into the Fire" and "Living Lifeless," Titans Eve left it all on stage and made a strong impression. "
- Abort Mag (Live Review)

Photo Credit : Shimon Karmel

L-R - Jesse Hord - Bass/Backing Vocals | Brian Gamblin - Lead Vocals / Guitar | Casey Ory - Drums | Kyle Gamblin - Vocals/Guitar

Agents / Representation: Asher Media Relations
Website: AsherMediaRelations.com

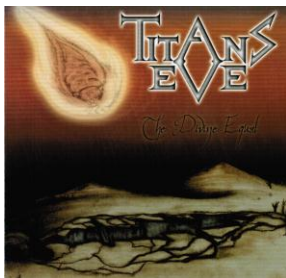
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TITANS EVE – "THE DIVINE EQUAL"

Release Date: February 1, 2011
Label: Independent
Distribution: Independent
UPC Code #: 82122884382
Available on: Bandcamp, CD Baby & iTunes



1. Mourning Star
2. Judgement
3. Becoming The Demon
4. Into the Fire
5. Serpent Rising
6. Tides Of Doom
7. Dusk
8. Nightfall
9. Living Lifeless
10. Searching for Nothing
11. The Divine Equal

Fed up with failed projects and dealing with the drama of musical differences, brothers Brian (guitar/vocals) and Kyle Gamblin (guitar/backup vocals) decided to start their own musical project in 2008 – Titans Eve. The lineup was completed with the recruitment of Jesse Hord (bass) and Casey Ory (drums), and the Vancouver-based band set out to create honest, powerful modern metal.

Deciding to base the sound and feel of their upcoming debut album, *The Divine Equal*, on themes from the famous 17th century poem *Paradise Lost* and *The Book of Genesis*, the Gamblin brothers strove to extend these themes and relate them to life's everyday struggles. All while staying true to their personal interpretations of metal.

"We find that most metal bands are trying to follow musical trends and ride the coattails of whatever is popular at the time," says Brian Gamblin. "We only write music that we want to hear. When we're writing, we're only focused on the feel of the riff and how powerful and epic we can make it feel."

While working on *The Divine Equal*, which will be officially released on February 1, 2011, Titans Eve repeatedly piled into the "Titan Train" (i.e. their 2007 Ford E-350 van) and traveled across Canada, bringing their music to as great an audience as possible. They've played over 80 shows in the past year and a half and 2011 will see them travel further than ever before as they tour the States and Europe.

Shared Stage w/

- Exodus
- Ensiferum
- Blackguard
- Inquisition
- Moonsorrow
- Holy Grail
- Finntroll
- Woods Of Ypres
- Bonded by Blood
- Swallow the Sun
- Lazarus A.D
- The Agonist

Tours & Festivals

- 2010 - Burning Canada Tour w/ The Seven Gates, Auroch
- 2010 - Domination Festival - Montreal
- 2010 - Vancouver Metal Fest
- 2009 - Scorched Earth Western Canadian Tour

Adding to Metal / Loud Charts as of January/February/March 2011

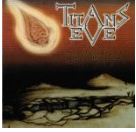
Recommended Tracks

3. Becoming The Demon
8. Nightfall
2. Judgement Day
9. Living Lifeless

Websites:
TitansEve.Bandcamp.com
Myspace.com/TitansEveOfficial
Youtube.com/TitansEveOfficial
Twitter.com/TitansEve
Reverbnation.com/TitansEve
Facebook: Titan's Eve

- All songs performed by: Brian Gamblin, Kyle Gamblin, Casey Ory, Sacha Laskow
- All songs written by: Brian and Kyle Gamblin
- Produced by: Titans Eve, Sacha Laskow, and Curt Wells
- Mixed by: Sacha Laskow
- Mastered by: Sacha Laskow
- Single released: *Becoming The Demon*
- Available on: February 1, 2011
- CD Cover Artwork Julia Hein
- Layout design, artwork colour additions and photo editing by Nibiru Designs (www.Nibirudesigns.com)
- Genesis Unholy Trinity Designed by Kristin Ory

Canadian Campus Radio Loud Charts – 2011



Titans Eve – “The Divine Equal” – Release Date February 1, 2011

Highlights – #2 on Top 20 for Month of March 2011 – Canadian Campus Loud Charts – ([Earshot](#))

Highlights – #5 on Top 20 for Month of February 2011 – Canadian Campus Loud Charts – ([Earshot](#))

Highlights # 10 – Canadian Campus Loud Charts ([ChartAttack](#)) – April 26, 2011

Highlights – # 8 – Canadian Campus Loud Charts ([Earshot](#)) – April 19, 2011

Highlights # 10 – Canadian Campus Loud Charts ([ChartAttack](#)) – April 12, 2011

Highlights – #4 – Canadian Campus Loud Charts ([Earshot](#)) – April 5, 2011

Highlights – #6 – Canadian Campus Loud Charts – ([ChartAttack](#)) – April 5, 2011

Highlights #5 – Canadian Campus Loud Charts ([Earshot](#)) – March 29, 2011

Highlights #6 – Canadian Campus Loud Charts ([ChartAttack](#)) – March 29, 2011

Highlights #4 – Canadian Campus Loud Charts ([Earshot](#)) – March 22, 2011

Highlights #2 – Canadian Campus Loud Charts ([ChartAttack](#)) March 22, 2011

Highlights # 1 – Canadian Campus Loud Charts ([Earshot](#)) – March 15, 2011

Highlights # 2 – Canadian Campus Loud Charts ([Earshot](#)) – March 8, 2011

Highlights #3 – Canadian Campus Loud Charts ([ChartAttack](#)) – March 8, 2011

Highlights #3 – Canadian Campus Loud Charts ([Earshot](#)) – March 1, 2011

Highlights – #4 – Canadian Campus Loud Charts ([ChartAttack](#)) – March 1, 2011

Highlights – # 3 – Canadian Campus Loud Charts ([Earshot](#)) – Feb 22, 2011

Highlights – # 9 – Canadian Campus Loud Charts ([ChartAttack](#)) – Feb 22, 2011

Highlights – #2 – Canadian Campus Loud Charts ([Earshot](#)) – Feb 15, 2011

Highlights – #9 – Canadian Campus Loud Charts ([Earshot](#)) – Feb 8, 2011

Highlights – #7 – Canadian Campus Loud Charts ([ChartAttack](#)) – Feb 1, 2011

Highlights – #9 – Canadian Campus Loud Charts ([Earshot](#)) – Jan 25, 2011

For The Week Ending: Tuesday, April 26, 2011

6 – Titans Eve – CFMH – 107.3FM – Saint John, NB – Loud ([Earshot](#))

3 – Titans Eve – CFOU 89.1FM – Trois Rivieres, QC – Loud ([Earshot](#))

#9 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud – ([Earshot](#))

For The Week Ending: Tuesday, April 19, 2011

#7 – Titans Eve – CFOU 89.1FM – Trois Rivieres, QC – Loud ([Earshot](#))

#2 – Titans Eve – CHRW 94.9FM – London, ON – Loud ([Earshot](#))

#10 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))

#5 – Titans Eve – CSCR – Toronto, ON – Loud ([Earshot](#))

For The Week Ending: Tuesday, April 12, 2011

#6 – Titans Eve – CFMH 107.3FM – Saint John, NB – Loud ([Earshot](#))

#7 – Titans Eve – CFOU 89.1FM – Trois Rivieres, QC – Loud ([Earshot](#))

#10 – Titans Eve – CHRW 94.9FM – London, ON – Loud ([Earshot](#))

#9 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))

#5 – Titans Eve – CSCR – Toronto, ON – Loud ([Earshot](#))

For The Week Ending: Tuesday, April 5, 2011

#5 – Titans Eve – CFMH 107.3FM – Saint John, NB – Loud ([Earshot](#))

#7 – Titans Eve – CFOU 89.1FM – Trois Rivieres, QC – Loud ([Earshot](#))

#8 – Titans Eve – CHRW 94.9FM – London, ON – Loud ([Earshot](#))

#5 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))

#5 – Titans Eve – CSCR – Toronto, ON – Loud ([Earshot](#))

For The Week Ending: Tuesday, March 29, 2011

#4 – Titans Eve – CFMH 107.3FM – Saint John, NB – Loud ([Earshot](#))

#7 – Titans Eve – CFOU 89.1FM – Trois Rivieres, QC – Loud ([Earshot](#))

#4 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))

#5 – Titans Eve – CSCR – Toronto, ON – Loud ([Earshot](#))

For The Week Ending: Tuesday, March 22, 2011

#4 – Titans Eve – CFOU 89.1FM – Trois Rivieres, QC – Loud ([Earshot](#))

#1 – Titans Eve – CHRW 94.9FM – London, ON – Loud ([Earshot](#))

#8 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))

#9 – Titans Eve – CIOI 101.5FM – Hamilton, ON – Loud ([Earshot](#))

#3 – Titans Eve – CSCR – Scarborough, ON – Loud ([Earshot](#))

For The Week Ending: Tuesday, March 15, 2011

- #4 – Titans Eve – CFMH 107.3FM -Saint John, NB – Loud ([Earshot](#))
- #4 – Titans Eve – CFOU 89.1FM – Trois Rivieres, QC – Loud ([Earshot](#))
- #5 – Titans Eve – CFUV 101.9FM – Victotria, BC – Loud ([Earshot](#))
- #2 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))
- #7 – Titans Eve – CJSR 88.5FM – Edmonton, AB – Loud ([Earshot](#))
- #8 – Titans Eve – CSCR – Scarborough, ON – Loud – Loud ([Earshot](#))

For The Week Ending: Tuesday, March 8, 2011

- #4 – Titans Eve – CFMH 107.3FM -Saint John, NB – Loud ([Earshot](#))
- #4 – Titans Eve – CFOU 89.1FM – Trois Rivieres, QC – Loud ([Earshot](#))
- #5 – Titans Eve – CFUV 101.9FM – Victoria, BC – Loud ([Earshot](#))
- #2 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))
- #7 – Titans Eve – CJSR 88.5FM – Edmonton, AB – Loud ([Earshot](#))
- #3 – Titans Eve – CSCR – Scarborough, ON – Loud

For The Week Ending: Tuesday, March 1, 2011

- #1 – Titans Eve – CFMH 107.3FM -Saint John, NB – Loud ([Earshot](#))
- #1 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))
- #6 – Titans Eve – CILU 102.7FM – Thunder Bay, ON ([Earshot](#))
- #9 – Titans Eve – CFOU -891.FM – Trois Rivieres, QC – Loud ([Earshot](#))

For The Week Ending: Tuesday, February 22, 2011

- #2 – Titans Eve – CFMH 107.3FM -Saint John, NB – Loud ([Earshot](#))
- #6 – Titans Eve – CHUO 89.1FM – Ottawa, ON – Loud ([Earshot](#))
- #3 – Titans Eve – CILU102.7FM – Thunder Bay, ON – Loud ([Earshot](#))
- #10 – Titans Eve – CJSR 88.5FM – Edmonton, AB – Loud ([Earshot](#))

For The Week Ending: Tuesday, February 15, 2011

- #1 – Titans Eve – CFMH 107.3FM -Saint John, NB – Loud ([Earshot](#))
- #3 – Titans Eve – CILU 102.7FM – Thunder Bay, ON – Loud ([Earshot](#))
- #4 – Titans Eve – CJSR 88.5FM – Edmonton, AB – Loud ([Earshot](#))
- #6 – Titans Eve – CFBX 92.5FM – Kamloops, BC – Loud ([Earshot](#))
- #9 – Titans Eve – CFUV 101.9FM – Victoria, BC – Loud ([Earshot](#))

For The Week Ending: Tuesday, February 8, 2011

- #5 – Titans Eve – CJSW 90.9 FM – Calgary – Loud ([Earshot](#))
- #3 – Titans Eve – CILU 102.7 FM – Thunder Bay – Loud ([Earshot](#))
- #5 – Titans Eve – CFRU 93.3 FM – Guelph, ON – Loud ([Earshot](#))

For The Week Ending: Tuesday, February 1, 2011

- #2 – Titans Eve – CJSW 90.9 FM – Calgary – Loud ([Earshot](#))
- #3 -Titans Eve – CILU 102.7 FM – Thunder Bay – Loud ([Earshot](#))

For The Week Ending: Tuesday, January 25, 2011

- #1 – Titans Eve – CJSW 90.9 FM – Calgary – Loud ([Earshot](#))
- #6 -Titans Eve – CILU 102.7 FM – Thunder Bay – Loud ([Earshot](#))

For The Week Ending: Tuesday, January 18, 2011

- #5 -Titans Eve – CJSR 88.5 FM – Edmonton – Loud ([Earshot](#))
- #6 -Titans Eve – CILU 102.7 FM – Thunder Bay – Loud ([Earshot](#))

For The Week Ending: Tuesday, January 11, 2011

- #10 -Titans Eve – CILU 102.7 FM – Thunder Bay – Loud ([Earshot](#))

Titans Eve – The Divine Equal - 2011 – Press Reviews

"Returning with their incredible, gap-spanning take on moderately melodic and primeval metal, Vancouver, BC ragers Titans Eve deliver some creative, impressively cohesive work on latest full-length *The Divine Equal*" - ***Exclaim! Magazine***

"Titans Eve has quickly risen through the ranks of the Vancouver metal scene, quickly becoming one of the best thrash bands in town." - ***Absolute Underground Mag***

"There's no shortage of good guitar work on the album. Pretty much every song has a searing solo, and the riffage is rock solid throughout...a promising debut, and I have a feeling we'll be hearing more from Titans Eve." - ***HeavyMetal.About.com***

"The Divine Equal is a full on aural assault from beginning to end." - ***PureGrainAudio.com***

"a hefty smack down with a heaping dose of ammunition on the thrashing "Judgement" the album's first ass kicker. The vocals are in the mid-range and complement the band's music nicely. Not sure which guitarist is responsible but there are some mammoth guitar solos going on throughout "Judgement" and it's pretty apparent these guys know what they're doing."Becoming The Demon" wastes no time delivering it's message of frantic riffing and features a very catchy chorus to boot...would say that Titans Eve have built a considerable foundation to springboard from on THE DIVINE EQUAL and I would optimistically look forward to what the future holds for the four of them." - ***Metal-Rules.com***

"“Serpent Rising” and “Nightfall” are both brilliant marriages of older Thrash ideas with newer Speed Metal ones....TITANS EVE have embraced the old fashioned Thrash ethic of keeping an eye on quality and not going overboard with content." - ***Metal-Observer.com 8/10***

"The Divine Equal' presents an opportunity for the band to save underground thrash metal from its current 'nu-thrash' moniker and that in itself is something exciting....The energy from "Judgement" carries on throughout the rest of the record and helps to maintain a level of head banging that will surely cause permanent neck damage...an impressive debut. 4/5" - ***MetalUnderground.com***

"The next act of the night, was again, Vancouver's own, Titan's Eve. They had their fans standing strong against the barrier, thrashing amongst one another, and screaming the words back to the guys...Their performance was extremely strong, and energetic. The last song, Brian got the crowd cheering him on to chug a beer, and it's my pleasure to say, he successfully chugged a full beer, and finished their set with a song packed with heavy riffs, strong drum beats, and vocals to captivate the audience." - ***Rockstar Weekly (Live Review) from opening for Exodus***

"Thrashy, crunchy goodness that's perfect to bang your head to." - ***Funeralrain.net***

"Titans Eve churned out their own unique brand of thrash metal. Brothers Kyle and Brian Gamblin did a great job stirring up the crowd,... With a short but sweet set with crowd favourites including "The Tides of Doom", "Serpent Rising", "Into the Fire" and "Living Lifeless," Titans Eve left it all on stage and made a strong impression." - ***Abort Mag (Live Review)***

"The Divine Equal features some great riffs, fantastic solos and really solid drumming strewn across its 37 minute duration. Some highlights on the album are "Nightfall", "Living Lifeless", "Judgement" and "Searching for Nothing"....For a debut album, I think The Divine Equal is an excellent start. I'm really interested in hearing what these guys will come up with next. The only disappointing thing with Titans Eve is that they aren't signed to a label. Hopefully things will change for these guys soon, as they're too good not to be signed. If you're into thrash with some melodic sensibilities, then make sure to check out Titans Eve. 8.5/10" - ***ChroniclesofChaos.com***

"...a powerful dose of melodic and brutal metal. The band sounds like an offshoot from the Bay Area metal scene, but the addition of the melodic elements put them a step ahead of the typical Bay Area thrashers. The sound is hotter than hell and what could be described as the second coming of thrash. Think Megadeth meets Motorhead. The crowd was really strong and supportive for the hometowners, as they jammed up to the stage and formed a sensational mosh pit. Brian invited up people onto the stage at one point to chug beers with him as they worked through the energetic set featuring Judgement, Becoming the Demon and Nightfall " - ***RockstarWeekly.com - Concert Review - Feb 19th (Vancouver)***

"Titans Eve has rapidly developed a reputation as one of the best thrash metal bands in Canada. A solid musical statement of uncommon quality and depth, 'The Divine Equal' is simply amazing and one of the most spectacular musical letters of introduction since 'Fistful Of Metal' by Anthrax. There is not a single weak track on this album, an exceptionally well-mixed studio production." - ***UberRock (Uk)***

"Every track is a full blown "Arena Anthem." You can sing along at any point with very distinct choruses that leave the listener anticipating their next chance to belt along with vocalist Brian Gamblin." - ***WeLoveMetal.com***

"Titans Eve have begun their conquest of the Canadian thrash scene with this fresh and tasty metallic delight...these guys are defiantly about to stir some shit in the underground Canadian metal scene, so be on the look out" - ***The Quill - Brandon, MB (Brandon University)***

"If there was ever a doubt,about the future of Heavy Metal, Rest easy. Titans Eve have arrived. Bringing together The Power of Thrash,the melodic symphony of a classical composition and thought provoking lyrics beyond their age,Titans Eve Are a force to be reckoned with. Their Debut Album "Divine Equal" Is nothing short of a magnus opus. So Keep your eyes and ears open for Titans Eve." - ***The Heavy Metal Mayhem Radio Show***

"If I had a head of long, draping hair, I wouldn't hesitate banging my lush locks along with Titans Eve's vicious riffs and masterful solos...Titans Eve have given metal purists one hell of a debut that should not be missed." - ***ThePunkSite.com***

"More than Arctic blasts are blowing out of Canada lately – in fact there is a major storm coming and the winds are hot as hell. The Vancouver based genre-bending quartet of Titan's Eve will be releasing their debut CD *The Divine Equal* on 1 February 2011. Defining the precise sub-genre of metal is difficult. If there were such a thing as "melodic progressive thrash metal" then Titan's Eve would be the poster child. Musically intense and brutal, this band will appeal to fans of almost any of the "harder" styles of metal." 8.5/10" - ***HardRockHaven***

"This is a brilliant, high-speed, enthralling disc, with poetic lyrics, intense vocals and spectacular instrumentation. It is operatic in feel and scope, and easily masters its subject material with a vivid grace. 9/10" - [Confront Magazine](#)

"Canada's Titans Eve is a fresh face to metal with the unleashing of their debut The Divine Equal. One part thrash, one part groove, and all metal, this album storms its way through eleven tracks of melodic fury...The shift from thrash to melodic death and back to thrash is very well done and a welcome rounding of their musical skill, especially due to "Dusk," the best and briefest track on the album. Thrash heads will do well to give these guys a listen for an innovative look at the genre and a break from all the 90s godfather thrash metal copycats." - [Ragin Pit Magazine](#)

"The Divine Equal will have you headbanging no matter where you listen to it. Fantastic songs like "Into The Fire" and "Nightfall" will hook you immediately, as the guitars of Brian Gamblin and his brother Kyle work their metal magic over the thunderous rhythm section of Jess Hord (Bass) and Casey Ory (Drums). This is a phenomenal album, and a great way for Vancouver metal to start this year!" - [Vandala Concepts Ezine](#)

"On their full-length debut concept CD, The Divine Equal, brothers Brian (guitar/lead vocals) and Kyle Gamblin (guitars/backing vocals), along with Jesse Hord (bass) and Casey Ory (drums), have crafted a unique piece of melodic thrash metal based on the theme from John Milton's 17th century poem Paradise Lost and the book of Genesis. There's plenty of razor sharp riffs, memorable guitar solos, thunderous drums and catchy sing-along gang chant choruses that really pack a punch. Ory's drum tone, especially when he executes his tom fills, along with the Gamblin's heavy riffs, create a ferocious wall of sound...The Divine Equal is an impressive debut - full of grit and might." - [Hails & Horns Magazine](#)

"for a debut, Titans Eve have certainly put together an impressive effort in The Divine Equal, and one that will no doubt establish the band as one to keep an eye out for in time to come." - [Blistering.com](#)

"With this impressive debut, they prove themselves capable of crafting an original sound while sticking to their roots and not straying too far from the visions of their ancestors...each track leaves you wanting more" - [MindOverMetal.org](#)

"Titan's Eve hits the ground running with Bay Area thrashing of excellent caliber, even though the bay they are from is much farther north than you might think. It doesn't redefine thrash, but it is a big first imprint, and speaks of great things to come." - [Releaselist.net](#)

"This is very potent thrash metal. Head bang friendly? Oh yes. Lots of cool guitar riffs and a decent hand full of awesome solos! Moshpit friendly? Well, there's definitely some moshpit friendly passages. Check out "Tides Of Doom." However, at a Titans Eve concert, you will most likely see much more head banging, air guitar and devil horns than circle pits and walls of death." - [MetalGlobe.net](#)

"If you're into biting, shred-packed thrash metal that's inspired by something meaningful, you'll want to check out The Divine Equal, the debut album of Vancouver's Titans Eve" - [HitsnGiggles.com](#)

"fans of good metal will know they've made a find with Titan's Eve...Anybody into Nevermore, Testament, Omen and the aforementioned Helstar owes it to their ears and metal soul to check out "The Divine Equal". It's a terrific debut album!"

- [Wormwood Chronicles](#)

"Third to the stage was Titans Eve, a modern thrash metal band with some epic European metal sounding influences. Their new album, The Divine Equal, is due on February 1st, with possible North American and beyond tour dates to follow. This band already have a rabid fan base, with one devotee informing me "These guys are gong to play Ozzfest one day man - they're gonna f--- headline Ozzfest!" Judging by their proficient heavy talent, you would never guess that this band has only been performing together for around three years." - [Vancmusic.ca - Concert Review](#)

"The single, Becoming The Demon is a well-crafted metal song, with great guitarmonies and really catchy vocals/riffs. This is the kind of band you want to raise your can of Old Milwaukee to and chant along." - [Noisography.com](#)

"Top cuts for me would be JUDGEMENT, BECOMING THE DEMON and TIDES OF DOOM. NIGHTFALL brings out the most melodic guitar parts on the album. This is definitely worth checking out . - 8.5 /10 " - [TheMetalPit.ca](#)

"The Divine Equal comes at you like an angry freight train; it's a hard-hitting, powerful, driven, and well-produced debut from a band with a bright future. Get this album now as Titans Eve will surely be on the bill during many summer metal festivals." - [Yell! Magazine](#)

"The world is more than ready to greet such a brilliant batch of youngsters as TITANS EVE, that certainly know to impress and destroy a panoply of clichés about the This Day and Age Shitting Bricks Scare most of us extreme metal lovers fear whenever "thrash" and "2011" neighbor along in the same statement." - [The Daily Stab](#)

"The Gamblin brothers shred like crazy, easily making Titans Eve one of the best local thrash bands. They really blew everyone away, and sent beer flying all over the place." - [Absolute Underground Mag \(Live Review\)](#)

"I'd like to point out Titans Eve is a band I like because of their anthem filled nature. The songs on show are very easy to sing along to, and that could be just what is needed in metal today. Stand out tracks: Judgement, Nightfall and Becoming The Demon. " - [Ultimate-Guitar.com](#)

"look no further than this up and coming, but still very much underground Canadian sensation in TITANS EVE, a band that seems to understand that keeping the Punk influences of the Thrash spirit at the helm doesn't necessitate morphing yourself into a stocking-cap toting homeboy caricature...Those who are looking for something interesting from an unsigned, and maybe soon to be contender in the reviving Thrash scene will definitely find things to like"

- [Metal-Observer.com](#)

Titans Eve North American Dates Part 1 – More tour dates to be added

May 17, 2011 - The Vat - Red Deer, AB - w/ guests
May 18, 2011 - Oly's Pub - Medicine Hat, AB - w/ Ted Bundy, Trissection
May 19, 2011 - The Distillery – Calgary, AB - w/ Woods of Ypres and guests
May 20, 2011 - Daves Sports Bar, Kelowna, B.C - w/ Woods of Ypres and guests
May 21, 2011 - The Rickshaw Theatre - Vancouver, B.C - CTR 101.9FM – Powerchord 25th Anniversary Show w/ Woods of Ypres, Scythia, Auroch Scissor Tooth, Magnus Rising
May 23, 2011 - El Corazon - Seattle, WA - w/ Woods of Ypres and guests
May 24, 2011 - Plan B – Portland, OR w/ Stone Creep, Deth Proof and guests
May 26, 2011 - The Black Forest - Eugene, OR - w/ Stone Creep, Beyond The Red Horizon, Fullix
May 27, 2011 - On The Y - Sacramento, CA - w/ Defiant Circle, Prelude to Ruin, Queen Alice
May 28, 2011 - The Stork Club - Oakland, CA - w/ Syndicon, Ashkira, Insanity
May 29, 2011 - The Blue Café - Los Angeles, CA - w/ guests
May 30, 2011 - Di Piazza - Long Beach, CA - w/ Scythe, Malignant
June 1, 2011 - Meat Heads - Las Vegas, NV - w/ guests
June 3, 2011 - UB's - Mesa, AZ - w/ Stone Creep, Misanthropic Slaughter, The Artifact
June 4, 2011 - Drunken Lass – Prescott, AZ - w/ Souless
June 6, 2011 - Night Rocker - San Antonio, TX - w/ Settling The Score, Raise The Matyr
June 7, 2011 - Head Hunters - Austin, TX - w/ No Dinero, Critical Assembly, Brink of Disaster
June 9, 2011 - The White Swan - Houston, TX - w/ Legion, Kleos, Witness To The Fallen, Soul Skard
June 10, 2011 - Kirks Biz'zar - Gulfport, MS - w/ Soul Skard, Southern Shadow
June 11, 2011 - Sam's Lounge - Jackson, MS - w/ Soul Skard
June 13, 2011 - Handle Bar - Pensacola, FL - w/ Psychomatics
June 14, 2011 - Brass Mug - Tampa, FL - w/ Singod, Imperial Conquest, Take Charge!
June 17, 2011 - Cafe 331 - Jacksonville, FL w/ Ultracoven, Sleight of Mind, Product of Treason, Newborn Ransom, Sanctum
June 18, 2011 - Shaka's - Virginia Beach, Va - w/Guests
June 19, 2011 - JR's Bar - Philadelphia, PA - / I am the Trireme, No Remorse for the fallen, Dark Waters End, Abserdo

Canadian Dates

June 29, 2011 - L'Hemisphere Gauche – Montreal, QC
June 30, 2011 - Zaphod's - Ottawa, ON
July 1, 2011 - TBA - Sudbury - Canada Day Show
July 2, 2011 - Blue Moon - Toronto, ON w/ Fatality, Reanimator
July 4, 2011 - Rosie's - Sault Ste. Marie, ON
July 5, 2011 - TBA - Thunder Bay, ON
July 7, 2011 - TBA - Winnipeg, MB
July 8, 2011 - The Fez - Saskatoon, SK
July 9, 2011- SOS Festival – Edmonton, AB
July 11, 2011 - TBA - Calgary, AB
July 12, 2011- INH House – Kamloops, BC